FADIA O CHAKER interior + architecture + design

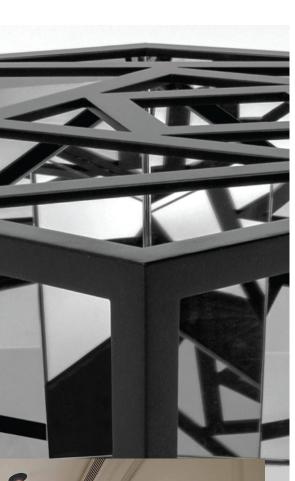
To create, one must first question everything.

Eileen Gray

It's creative people who make the client's lives exciting.

ladia





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Sophistication and Warmth

Luxury is expressed in consistency of design as each material and element convey a sense of rarity, effortless luxury and balance.

Grey tones and Gold portray a contemporary luxury feel while change in texture expands the human interaction with the space.



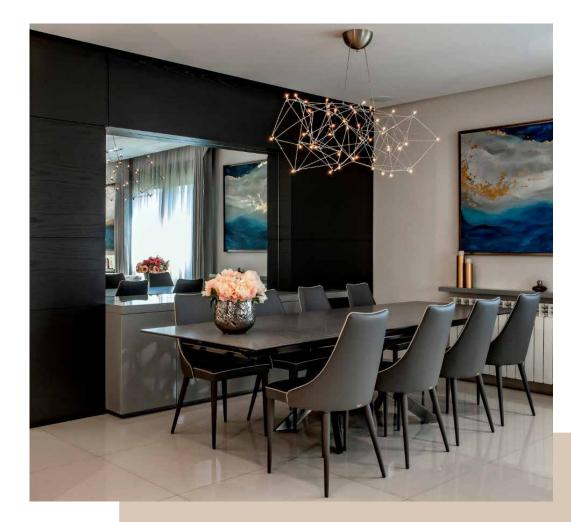


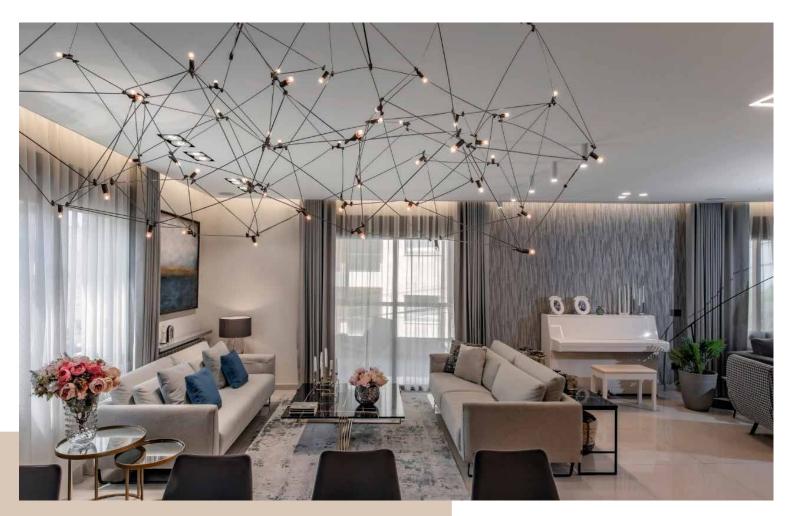
Uninterrupted, Clean Lines

The focus is on the simplicity of basic forms and achieving an uncluttered functional space.

Dominated by nuances of cool tones from classic blue to gray, an accent is present through the use of a touch of gold through accessories and paintings.

A sense of dynamism is achieved through the choice of one contrasting piece of lighting while finishes and materials convey an elegant style.







A sleek style approach through different materials of the same shades reflect a linear perception and a spacious feel.

Famous Designer furniture include Armani, Fendi, by Koket, Christopher Guy, and Kenneth Cobonpue.





The Strive for Art

Intrigued by the complexity and flexibility of metal craftsmanship, Art Pieces work as a merging tool between the Neoclassical style and the organic approach to an inorganic substance.







The Tradition of Excellence

The timeless classical style leads its design with special regard to the human element and his comfort while pursuing balance and richness in accessories, texture and finishes.

The preciousness and brilliance of the gold finish carved mirror and gold mosaic undertones confer a majestic and glamorous identity.



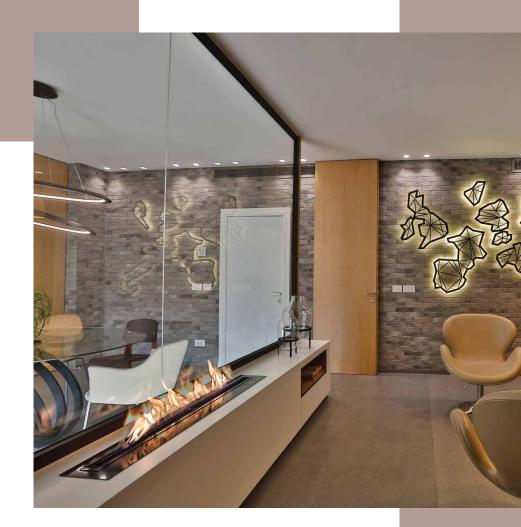
commercial 05

Transparency and Communication

Neutral colors translate a trustworthy environment; natural materials and textures give the space constant elegance and enhance human productivity.

The glass partition between the office space and the meeting room is crucial to expand the office's visual limit.

The location of the fireplace enables the beholder to enjoy the reflection of the flames' movement on the glass.







The custom made office desk combines between the rigidity of the gray marble base on one side and the lightness of the wing shaped metal plane on the other; topped with a massif oak wood piece delicately carved to make way for cables.

commercial







Looking for Experience

Taking part in nautical design, this Yacht looks to give the visitor a memorable experience and a comfortable mood.







LED Plastic Tables lighten up with a soft dispersed glow compelling the guest and creating inconsistencies in lighting which conserve the intimate mood of a pub and mixes with the darkness of the surrounding.

commercial

Cultural Nostalgia

Getting Together for Coffee. As many civilizations affected Lebanese heritage, the objective was to collect unconscious ancestral memories establishing an immediate psychological attachment to the space.

The mural contemplating the city of Beirut flows into continuation with the triple arch.















The traditional bentwood, bistro chairs in natural color or painted white with a custom made pattern detail on the backrest offer the first glance into heritage, as well as the rattan webbing technique on the blackwood curved banquettes.



The triple arch adds softness to the space and makes it lighter. Hues of teal visible in the concrete tiles and the blue upholstery transitions the interior space to the outside environment.

The space is lit by black steel chandeliers as a link between traditional and contemporary design.



sustainable

Multipurpose and Adaptability

Following the Building Renovation, the space was imagined as multifunctional, easily modified and sustainable.

Several Boxes made of reclaimed wood shift function and place from table to extra seating, while initial seating hide storage space underneath.

Track lights and spot lights illuminate the area while respecting the beauty of the traditional house and high ceiling.





An alteration between seating, tables, and plantation wood boxes link the outside garden atmosphere to the gathering urban culture of Hamra, Beirut.







sustainable





The intervention pays great attention to sustainable, reusable materials which is shown through the pipes transformed to function as stool legs. A detail to boost effectiveness while relating it to the simplicity and the regularity of the lines of the bar design.



Environment friendly, contemporary bar design, made of oak wood and reused rattan, ornamented with hand blown glass jugs out of recycled glass from the Beirut blast.



Relativity of transparency is shown through the shelving system which blends between reusable steel, perforated metal sheets, reclaimed wood, and how light travels between these materials.

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DETAILS

Referencing the concept of lines and their mutation, grooves transform a cabinet made of painted gray wood from a simple storage box to a piece of art.

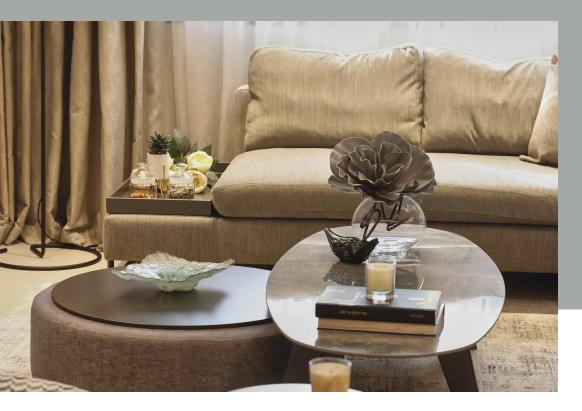
A console table holds a groove detail breaking boundaries between gray marble top material and gold coated steel legs. Custom made velvet upholstered armchair with silver leaf legs, an aesthetic comfort and inviting colors.

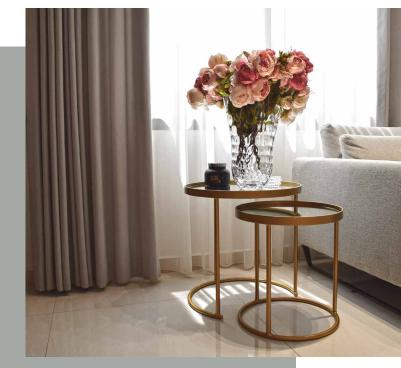


The customized bottle shelving unit made of heavy wood is suspended only from opposite ends which was an executional challenge.



Levels of marble, wood and upholstery define the multifunctional living area between ottoman, table, table tray and seating.





Side tables consisting of brass topped with a circular mirror shape give a luxurious touch to the space. The Grooves effect shields the heating element creating a continuation in the dining area.





Smart Storage Solutions

A wood cabinet acts as a storage unit while camouflaging as an extension to the marble column.

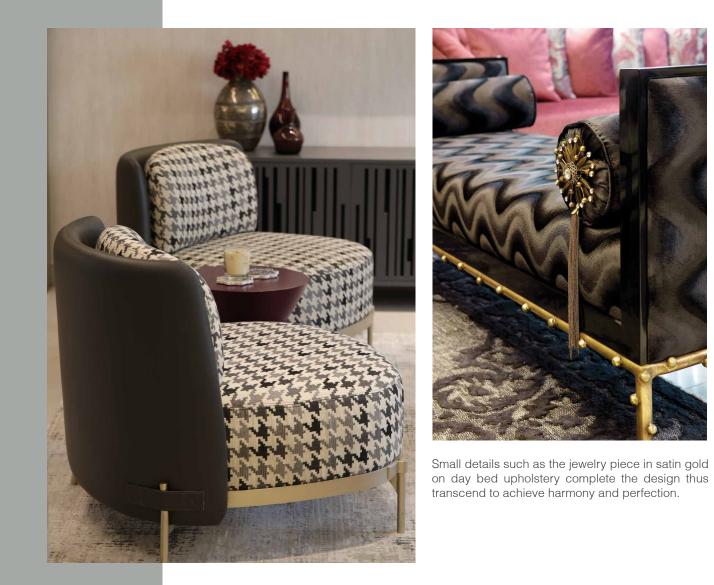




Glossy black sideboard wood cabinet allows maximum storage behind a mix of clear glass and carved wood doors with a foliage design.



Changing shades of gray emerge from the pattern of the leather wallpaper contoured by a light grey Armani sofa and a black byKoket vintage lamp.







You cannot understand good design if you do not understand people; design is made for people.

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